

NAAMA TSABAR

TRANSITIONS



ENERO 29 — MARZO 19, 2016

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Transitions Naama Tsabar

Páramo is pleased to present *Transitions*, our first solo exhibition with Naama Tsabar. *Transitions* is comprised of three new bodies of work. The individual works are simultaneously independent and interconnected as they come together to form a provocative, reactive installation. Evoking questions of power and bravado found in musical and social environments, the works investigate the underlying themes of intimacy, performativity, sexuality and excess. Tsabar and Fielded, a New York-based musician, will join a group of local musicians in activating the works for a space-specific performance on the opening night.

Continuing her ongoing "Work On Felt" sculptures, Tsabar moves the work from the floor to the wall with three new "Felt Variations". The new wall-based pieces liken to a Minimalist tradition while also compelling a tactile approach, as they can be plucked and played by the participant. The pitch of the string can be changed through the act of pressing one's body against the object, thereby introducing an erotic undercurrent to these new works. Extending or shortening the curvature of the work, allows an intimate experience between the object and its catalyst.

The "Transitions" works are an entirely new series in which the artist has inverted amplifiers and speakers by emptying out their inside components before reinserting the elements as visual components onto cotton and linen canvases. The wires punctured in and out of them to create a visual composition. When connected to power, each canvas retains its functional role with a set sound and volume level.

In the exhibition, four "Transitions" works will be hooked up to the work "Barricade", a work composed by a set of sixteen microphones arranged in a square formation, each side feeding one of the canvases around, to create a performative negative space. The arrangement and structure of the microphone stands acts as both barrier and enabler as the performative space in "Barricade" is compressed both physically and sonically. The performer and performance are contained inside the border of the square, but upon activation the sound is funneled to the gallery walls, filling the architectural space of the gallery. The cables on the gallery floor double as a sketch or gallery plan of the transmitted sound.

A fifth "Transitions" canvas will be on view with dangling cables, unattached from any sound-making devices. The dual existence of these pieces is essential to their understanding, as the canvases constantly move from one field of reading

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to the other (much like the Felt Variations). They are visually surreal as they hold a potential of sound and continuously shift, maintaining a constant state of transition.

Naama Tsabar (b. Israel, 1982) lives and works in New York, NY. Exhibitions include: "Blood Makes Noise," Guggenheim, New York (solo), "Propogation (Opus 3)," Museo de Arte de El Salvador, (solo), "Greater New York 2010" PS1 MoMA, and "Propogation (Opus 2)," Tel Aviv Museum of Art, Israel (3 person). Selected features and reviews include: *The New York Times*, *New York Magazine*, *Artforum*, *ArtReview*, *Art in America*, *Art Asia Pacific*, *Tom Tom*, *Billboards*, and *Fader*.

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Exhibition views



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Photos by Cary Whittier

Artworks



Barricade, 2016

16 microphone and microphone stands and matching audio equipment (mixer, EQ etc.)

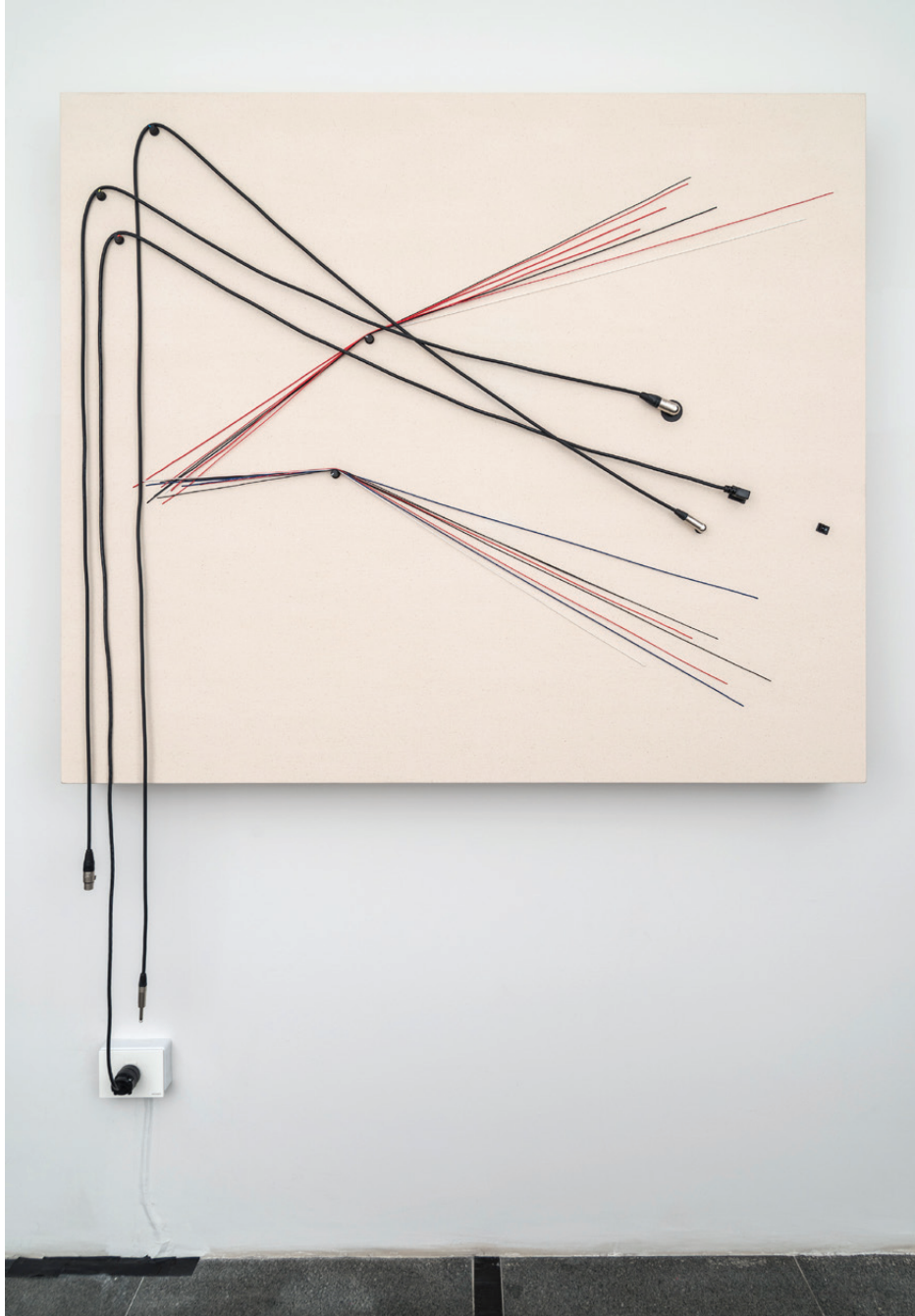
Variable dimensions

Edition unique

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Behringer, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
51.5 x 60.5 x 6 1/4 in.
130.8 x 153.7 x 15.2 cm.
Edition unique



Galaxy, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
47 x 55 x 5 1/4 in.
119.4 x 139.7 x 12.7 cm.
Edition unique

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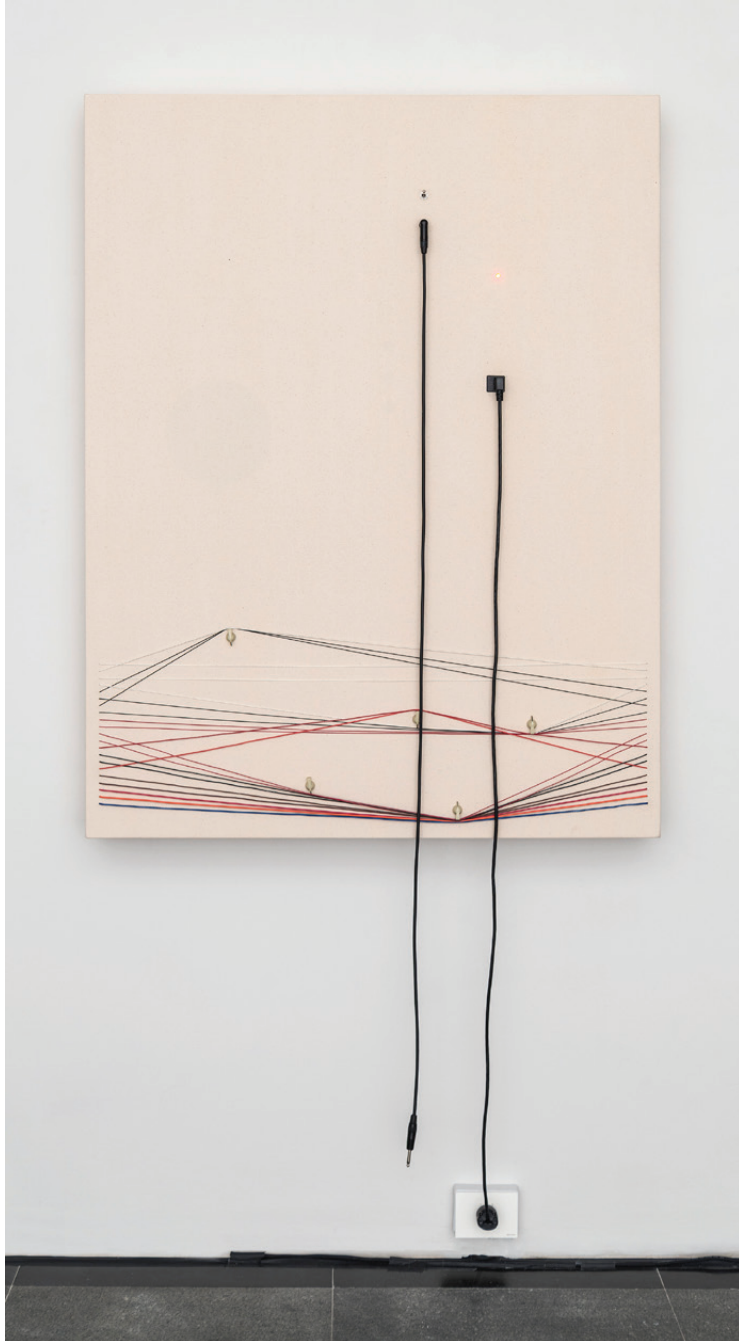
Marshall, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
30 1/4 x 44.5 x 4 in.
76.2 x 113 x 10.2 cm.
Edition unique

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Orange, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
61 x 41.5 x 6¼ in.
154.9 x 105.4 x 15.2 cm.
Edition unique

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Vox1, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
41 1/4 x 53 x 5 1/4 in.
104.1 x 134.6 x 12.7 cm.
Edition unique

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Vox2, 2015
Wood, canvas, electronics, cables, knobs, amplifier tubes, speakers.
41 1/4 x 53 x 5 1/4 in.
104.1 x 134.6 x 12.7 cm.
Edition unique

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Work on Felt (Variation 5), 2015
Carbon fiber, epoxy wood, metal, felt.
34.5 x 97.5 in.
87.6 x 247.7 cm.
Edition unique

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Work on Felt (Variation 7), 2015
Carbon fiber, epoxy wood, metal, felt.
34.5 x 97.5 in.
87.6 x 247.7 cm.
Edition unique

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Work on Felt (Variation 8), 2015
Carbon fiber, epoxy wood, metal, felt.
61.5 x 75 in.
156.2 x 190.5 cm.
Edition unique

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Untitled, 2015
Inject print
23.96 x 35.93 in.
60.88 x 90 cm.
Edition 1 of 5, plus 2 A.P

NAAMA TSABAR

CV

Born in 1982, Israel.

EDUCATION

2008-2010 MFA Columbia University School of the Arts, New York, USA.

2001-2004 The "Midrasha" art college, Beit-Berl, Kfar Saba, Israel.

SOLO, THREE PERSON EXHIBITIONS AND PROJECTS

2016 *Transitions*, Páramo, Guadalajara, Mexico.

2015 Project curated by Claire Breukel, MARTE Contemporáneo, Museo de Arte del El Salvador, San Salvador, El Salvador.

2015 Project for The Highline, curated by Cecilia Alemani, The Highline, New York, USA.

2014 *Blood Makes Noise*, curated by Nat Trotman, Guggenheim Museum, New York, USA. (3 Person).

2014 *Impressions*, 247365 Gallery, New York, USA.

2014 *Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York, USA.

2013 *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Israel. (3 Person)

2012 *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York, USA.

2010 *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel.

Paul Thek Says Make A Monkey Out Of Clay, Curated by Rirkrit Tiravanija, Miami Design District, Miami Basel, Miami, USA (3 person).

2008 *Night Falls*, Pianissimo Gallery, Milan, Italy.

2007 *Encore*, Art statements, Art Basel 38, Switzerland.

Encore, Dvir Gallery, Tel-Aviv, Israel.

2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya, Israel.

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2004 *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel (3 person).

PERFORMANCES

2014 *Auto Body*, Giant Motors Warehouse, Miami Beach, USA.

Untitled (Double Face), performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France.

Untitled (Babies), performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland.

2012 *A set of 13 unique performances on Propagation (Opus 2)*, Tel Aviv museum, Israel.

Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel.

2012 *Naama Tsabar and the Propagationists*, a set of 6 unique performance at Thierry-Goldberg Galery, New York, USA.

2010 *Untitled (Speaker Walls)* at Moma/PS1, New York, USA.

Doublesilverburst performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, New York, USA.

2009 *Composition 8*, performance for 8 musicians at X Initiative, New York, USA.

Composition 24, performance for 24 musicians, Art Focus, Jerusalem, Israel.

2006 *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel.

GROUP EXHIBITIONS

2015 *Under Construction*, Páramo, Guadalajara, Mexico.

2015 *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Durham, Abrons Arts Center, New York, USA.

2015 *Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, New York, USA.

2014 *Work In Public*, curated by Rachel Alliston, Decad Gallery, Berlin.

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel.

Dark Rooms/Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, New York, USA.

Now Silence, Gallery 39, Tel-Aviv, Israel.

Become a Member, Spaceship Gallery, Tel-Aviv, Israel.

2008 *A New Way of Seeing, Städtische galerie, Bremen, Germany.*

The Bucharest Biennale for Young Artists, curated by Ami Barak, Romania.

Art Focus, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel.

Volume(s), curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg.

2007 *Untitled, Dvir Gallery, Tel-Aviv, Israel.*

Passing the Batonette, Haifa Museum, Israel.

2006 *Artik 8, The University gallery of Tel-Aviv, Israel.*

2005 *3 Cities Against the Wall, ABC No Rio, New York, USA.*

3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah.

3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel.

League, Hanger 26, Tel-Aviv, Israel.

2005, Gordon gallery, Tel-Aviv, Israel.

2008 *A New Way of Seeing, Städtische galerie, Bremen, Germany.*

The Bucharest Biennale for Young Artists, curated by Ami Barak, Romania.

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2005 *3 Cities Against the Wall, ABC No Rio, New York, USA.*

3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah.

3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel.

League, Hanger 26, Tel-Aviv, Israel.

2005, Gordon gallery, Tel-Aviv, Israel.

AWARDS GRANTS AND RESIDENCIES

- 2014 Artis grant recipient.
- 2012 Grantee of The Rema Hort Mann Foundation Award.
- 2012 Fountainhead Residency, Miami, USA.
- 2010 Artis Grant Recipient.
- 2009-2010 Joan Sovern Award, Columbia University, New York, USA.
- 2008-2010 Artis Fellowship, Columbia University, New York, USA.
- 2009-2010 America-Israel Cultural Foundation.
- 2006-2005 America-Israel Cultural Foundation.
- 2004 The Gordon Gallery Grant.
- 2002-2005 The Israeli Ministry of Education Outstanding Achievement Award.

PUBLIC COLLECTIONS

The Israel Museum Collection, Jerusalem.



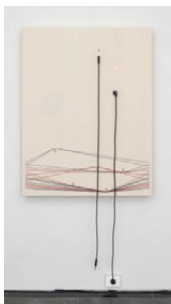
NAAMA TSABAR (1982)
Work on Felt (Variation 5), 2015
Carbon fiber, epoxy wood, metal, felt.
34.5 x 97.5 "
87.6 x 247.7 cm.
Edition unique
Inv# 4105.unique



NAAMA TSABAR (1982)
Work on Felt (Variation 7), 2015
Carbon fiber, epoxy wood, metal, felt.
34.5 x 97.5 "
87.6 x 247.7 cm.
Edition unique
Inv# 4106.unique



NAAMA TSABAR (1982)
Work on Felt (Variation 8), 2015
Carbon fiber, epoxy wood, metal, felt.
61.5 x 75 "
156.2 x 190.5 cm.
Edition unique
Inv# 4107.unique



NAAMA TSABAR (1982)
Vox1, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
41 1/4 x 53 x 5 1/4 "
104.1 x 134.6 x 12.7 cm.
Edition unique
Inv# 4108.unique



NAAMA TSABAR (1982)
Vox2, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
41 ¼ x 53 x 5 ¼ "
104.1 x 134.6 x 12.7 cm.
Edition unique
Inv# 4109.unique



NAAMA TSABAR (1982)
Marshall, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
30 ¼ x 44.5 x 4 "
76.2 x 113 x 10.2 cm.
Edition unique
Inv# 4110.unique



NAAMA TSABAR (1982)
Behringer, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
51.5 x 60.5 x 6 ¼ "
130.8 x 153.7 x 15.2 cm.
Edition unique
Inv# 4111.unique



NAAMA TSABAR (1982)
Galaxy, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
47 x 55 x 5 ¼ "
119.4 x 139.7 x 12.7 cm.
Edition unique
Inv# 4112.unique



NAAMA TSABAR (1982)
Orange, 2015
Wood, canvas, electronics, cables, knobs,
amplifier tubes, speakers.
61 x 41.5 x 6 ¼ "
154.9 x 105.4 x 15.2 cm.
Edition unique
Inv# 4113.unique



NAAMA TSABAR (1982)
Barricade, 2016
16 microphone and microphone stands and
matching audio equipment (mixer, EQ etc.)
Dimensions:
Variable
Edition unique
Inv# 4114.unique



NAAMA TSABAR (1982)
Untitled, 2015
Inject print
Image Dimensions:
23.96 x 35.93 "
60.88 x 90 cm.
Edition 1 of 5, plus 2 A.P
Inv# 4151.1