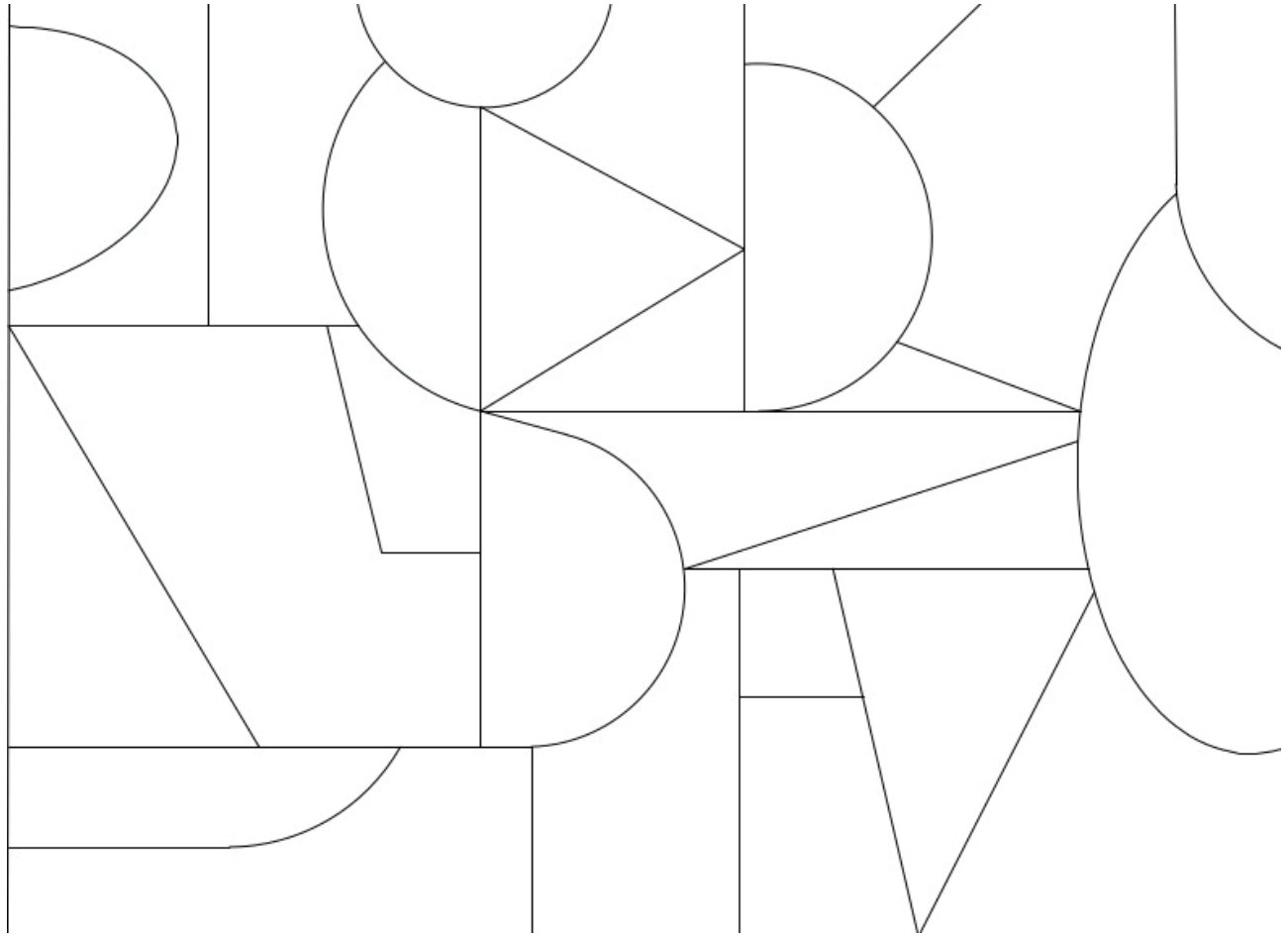


PÁRAMO



BEHIND THE SUN

CAROLYN SALAS

SEPT 6 20:00 HRS
FROM SEPT 7
TO NOV 5 2016

BEHIND THE SUN

Carolyn Salas

Páramo is pleased to present "Behind the Sun", the gallery's first solo exhibition by Carolyn Salas. Salas uses a wide array of materials made by hand from traditional techniques that carry a fragility and psychological tension. With "Behind the Sun" the artist presents an exhibition of new work created from her own hand and in collaboration with local fabricators in Guadalajara that reflect on both process and time. Salas considers time in its most abstract sense, as a blurred space that becomes immeasurable.

New tapestries produced at the Taller Mexicano de Gobelinos (TMG) have been developed from small cyanotype collages made by the artist. The tapestries from the legendary looms of the TMG are laboriously methodical in repetition and precision. Conversely, the cyanotypes are made by exposing objects onto paper in a free flowing manner, allowing the sun to create castings of permanent shadows. With the cyanotype, they are directed solely by time and process and render ambiguous results.

The shadows on the cyanotypes are created from forms inspired from The Breakups a series of white-washed resin fragments pared down to their simplistic form, broken apart and put together again. Abstract readings occur from the visual language as these shapes reveal themselves as signs recalling linguistics, archetypal imagery, and the symbology and personal unconscious described in Jungian theory.

Also in the gallery are free standing black powder coated metal objects derived from the artist's Cut Out sculptures. With these works, Salas further experiments with the cognitive tension within the landscape of the exhibition. Salas is interested in the physicality of making an object and the obstacles and barriers it presents. With these new figure scaled works, the artist navigates the uneven balance of their positive and negative to create sculptural drawings in space.

Carolyn Salas (b. Hollywood, California) lives and works in Brooklyn, NY. Salas received a BFA in sculpture from College of Santa Fe and a MFA from CUNY Hunter College. Museums exhibitions include: The Torrance Art Museum, Torrance, CA; Hudson Valley Center for Contemporary Art, Peekskill, NY, The Berkshire Museum, Pittsfield, MA, Urbis City Center, Manchester, UK, and the Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. She has participated in the residency programs at Abrons Art Center, NY, AIR program, NY, NARS Foundation, NY, and the Fountainhead Residency, FL. Salas currently teaches sculpture at Yale University.

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Exhibition views



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Exhibition views



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Photos by Cary Whittier

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Works



Drawing Shadows No. 1, 2016

Acrylan Gobelin
83.86 x 100.79 "

213 x 256 cm.

Edition unique

Inv# 4448.

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

PÁRAMO



Drawing Shadows No. 3, 2016

Acrylan Gobelin

59.84 x 48.82 "

124 x 152 cm.

Edition unique

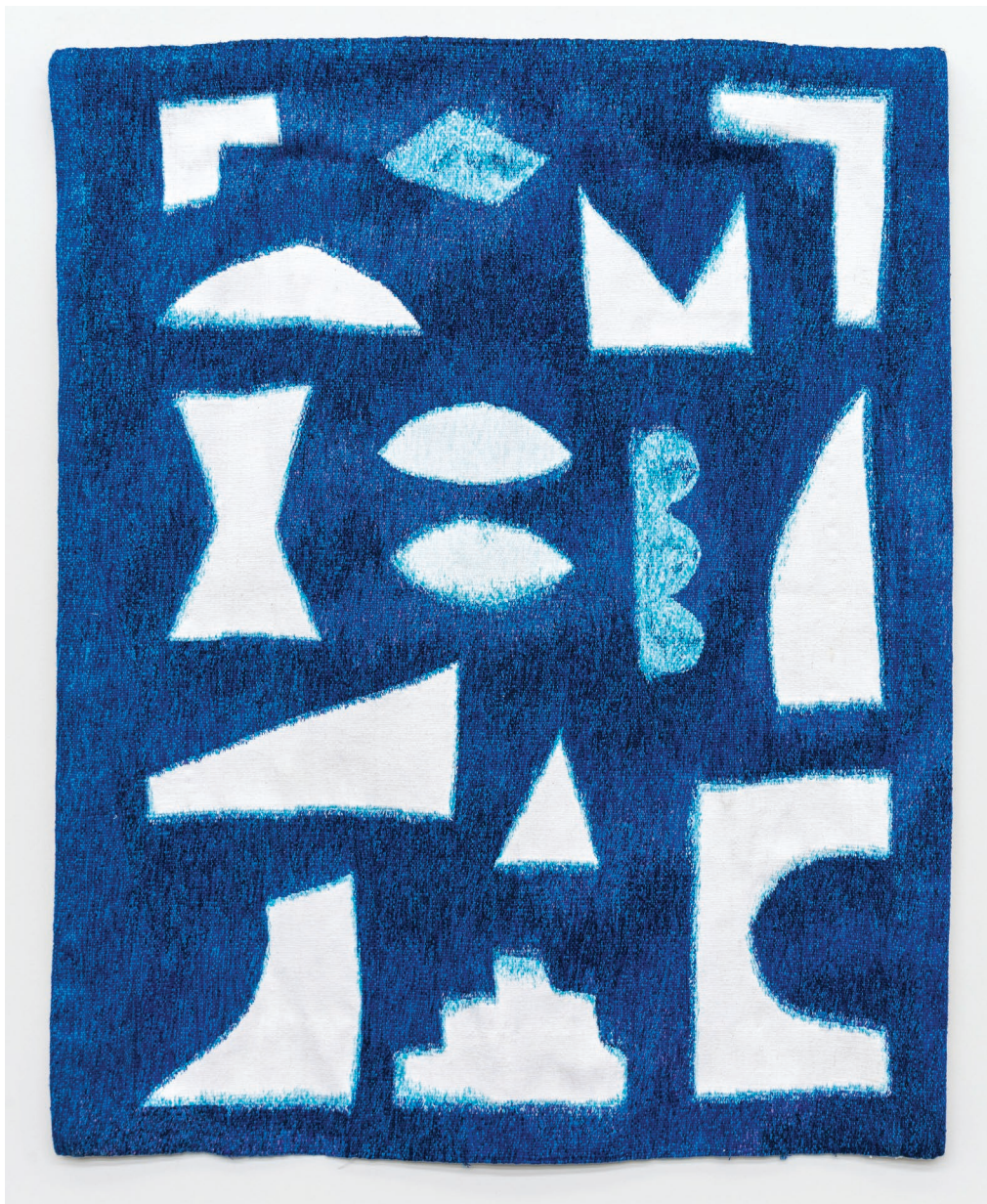
Inv# 4449

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

PÁRAMO



Drawing Shadows No. 2, 2016
Acrylan Gobelin
48.82 x 59.84 "
124 x 152 cm.
Edition unique
Inv# 4450

PÁRAMO



Untitled, 2016
Steel and paint
48.03 x 69.69 x 47.24 "
122 x 177 x 120 cm.
Inv# 4451

PÁRAMO



Untitled, 2016
Steel and paint
29.92 x 62.99 x 33.86 "
76 x 160 x 86 cm.
Inv# 4452

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

PÁRAMO



Untitled, 2016
Steel and paint
74.8 x 36.22 x 23.62 "
190 x 92 x 60 cm.
Inv# 4453

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

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The Breakups #2, 2014
Painted resin
72 x 61 x 8 "
182.9 x 154.9 x 20.3 cm.
Inv# 4454

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Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

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Untitled, 2016
16 ceramic objects
Dimensions: variable
Edition of 2, plus 1AP
Inv# 4496.1

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com



Untitled, 2016
3 Ceramic objects Dimensions:
variable
Edition of 2, plus 1AP
Inv# 4497.1

CAROLYN SALAS

CV

Lives and works in New York.

EDUCATION

- 2005 CUNY Hunter College, M.F.A. Sculpture, Nueva York, NY, EUA.
- 2004 Glasgow School of Art, Fine Arts, Escocia, RU.
- 1999 College of Santa Fe, B.F.A. (Honors) Sculpture, Santa Fe, NM, EUA.
- 1998 New York Arts Exchange Program/College of Santa Fe, NM, EUA.

SELECTED EXHIBITIONS

- 2016 Behind the Sun. Páramo, Guadalajara, MX.
Zona Maco, Páramo, Ciudad de México, MX.
Radical Plastic. Curaduría por Rachel Reese, CUE Foundation, NY, EUA.
Though You've hit a Bump. Curaduría por Patrick Mohundro, 315 Gallery, Brooklyn, NY, EUA.
Towson University, (Catalog included), exhibición grupal, Baltimore, MD, USA.
Drawings for Sculpture, TSA, Brooklyn, NY, EUA.
- 2015 Untitled Art Fair, Carolyn Salas, Anoka Faruqee, Koenig & Clinton, Miami, FL, EUA.
Carolyn Salas & Jordan Kasey, Phoebe Gallery, Baltimore, MD, EUA.
(Individual) See Thru. Evergold Gallery, San Francisco, CA, EUA.
(Individual) Carolyn Salas. Koenig & Clinton, Nueva York, NY, EUA.
Under Construction. Curaduría por Meaghan Kent, Páramo, Guadalajara, MX.
Some New American Paintings. Evergold Gallery, San Francisco, CA, EUA.
Art Cologne, Koenig and Clinton, Colonia, DE.
- 2014 Sirahtac, Torrance Shipman. Curaduría por Brie Ruais and Maria Stabo, Brooklyn, NY, EUA.
Cemeterium. Curaduría por Regina Rex. Emerson Dorsch Gallery, Miami, FL, EUA.
Another Place. Hunter Alumni Exhibition, curaduría por Sophia Alexandrov, Lindsay Aveilhé, Samantha Best, Hunter College Gallery, Nueva York, NY, EUA.

- Elevate. Firehouse Gallery, Nassau Community College, NJ, EUA.
- Fixing a Hole. Koenig & Clinton, Nueva York, NY, EUA.
- Showtime. Johannes Vogt Gallery, curaduría por Nate Hitcock, Nueva York, NY, EUA.
- Alpenliebe. Kaiser-Franz-Josefs-höhe, curaduría por Julia Stoff, AT.
- Paint Me Sculpturally, curaduría por Boshko Boskovic, Artopia Gallery, Milan, IT.
- 2013 House of Vetti, Koneig & Clinton Gallery, New York, NY, USA.
- A = A, Curated by Kara Rooney, Panepinto Galleries, Jersey City, NJ, USA.
- Judith Charles Gallery, Psuedoreal, curaduría por Eric Cahan New York, NY, USA.
- Silver Shore, James Graham & Sons, New York, NY, USA.
- Carolyn Salas, Project Space, Emerson Dorsch Gallery, Miami, FL, USA.
- Carolyn Salas, Time Equities, Inc. Art-in-Buildings Program, curaduría por Jennie Lamensdorf, New York, NY, USA.
- Thanks, curaduría por Adam Parker Smith, Lu Magnus Gallery, New York, NY, USA.
- Cut Outs, Carolyn Salas and Jenny Brillhart, Dimensions Variable, Miami, FL, USA.
- (Individual) Hang Up, Dodge Gallery, New York, NY, USA.
- 2012 The Unnatural, Kate Werble Gallery, New York, NY, USA.
- Flights From Wonder, curaduría por Miki Garcia, Santa Barbra Contemporary Arts Forum, Santa Barbara, CA, USA.
- Abrons AIRspace Exhibition, Abrons Center for the Arts, New York, NY, USA.
- 8 Artist Making Sculpture, curaduría por Jaime Sterns, BRIC Rotunda Gallery, Brooklyn, NY, USA.
- Grounded, curaduría por Rico Gatson, Airplane Gallery, Brooklyn, NY, USA.
- 2011 The Unseen, curaduría por Adela Leibowitz, Torrance Art Museum, Torrance, CA, USA.
- Everything Must Go, organizador por Jose Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, NY, USA.
- Al Ghaib: Aesthetics of Disappearance, curaduría por Gaia Serena Simionatii, Stux Gallery, New York, NY, USA.
- Purified Thoughts, curaduría por Jon Lutz, Rawson Projects, Brooklyn, NY, USA.
- In back of the Real, curaduría por Dr. Necmi Sönmez, International Studio & Curatorial Program, Brooklyn, NY, USA.

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- 2010 Word-less, curaduría por Felicity Hogan, The Elizabeth Foundation, New York, NY, USA.
Talons, Swords and Samurai: A Show of Power, Berkshire Museum, Berkshire, MA, USA.
- 2009 Babel Collections, New Outdoor Commissioned Sculptures, Art Space, New Haven, CT, USA.
Please Allow Me to Introduce Myself, Gallarie Nordine Zidoun, LU
Trophies, Collaboration with Adam Parker Smith, Parisian Laundry, Montreal, QC, CA.
Scope Art Fair, New Commissions, Lincoln Center, New York, NY, USA.
State of the Art: New York, Urbis City Center, Manchester, UK.
Everybody, curaduría por Ryan Schneider, Envoy Gallery, New York, NY, USA.
- 2008 Peekskill Project, Hudson Valley Center for Contemporary Art, New York, NY, USA.
Feast of Burden, Carolyn Salas y Adam Parker Smith, Silly Thing Gallery, Hong Kong
Admirer, curaduría por Maureen Cavanaugh, 31 Grand Gallery, New York, NY, USA.
- 2007 Against Stone and Sea, Priska Juschka Gallery, New York, NY *(individual)
- 2006 Materiality, Kravets & Wheby Gallery, New York, NY, USA.
- 2005 New Found Land, curaduría por Yaelle Amir, Priska Juschka Fine Art Gallery, New York, NY, USA.
Red/White/Blue, Spencer Brownstone Gallery, New York, NY, USA.
Breaking Ground, New York Horticultural Society, New York, NY, USA.
MFA Thesis Exhibition, Hunter College, Times Square Gallery, New York, NY, USA.

HONORS AND AWARDS RECEIVED

- 2015 New York Foundation for The Arts Emergency Grant.
- 2013 Fountainhead Residency, Miami, FL, USA.
Swatch Art Peace Hotel, International Residency, Shanghai, CN.
- 2012 NARS International Studio Residency, Brooklyn, NY, USA.
- 2011 Rema Hort Mann Foundation, Grant Nominee, New York, NY, USA.
Abrons Art Center, AIRspace Residency Program, New York, NY, USA.
The Elizabeth Foundation Studio Program/Space Award, New York, NY, USA.
Franconia Sculpture Park Residency Program, Jerome Grant, Franconia, MN.

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- 2009 Artspace, New Haven, CT, USA.
Djerrassi Artists Residency, CA, USA.
Blue Mountain Center, NY, USA.
- 2008 Jentel Artist Residency, WY, USA.
The Santa Fe Art Institute, NM, USA.
- 2007 Cha North Artist Residency, Pine Plains, NY, USA.
- 2006-08 Chashama Studio Space Award, New York, NY, USA.
- 2004 Rita Glassier Scholarship, Study Abroad Program, Hunter College, New York, NY, USA.
- 2000 Vermont Studio Center, (Pollack-Krasner Award), VT, USA.

LECTURES AND ARTIST TALKS

- 2014 Nassau Community College, Garden City, NY, USA.
- 2009 Urbis City Center, Moderated by Carlos McCormick, Manchester, UK.
Artist in Residence, MS. 137, Brooklyn, NY, USA.
- 2008 Santa Fe Art Institute, Santa Fe, NM, USA.
Santa Fe Radio Café, Santa Fe, NM, USA.
Radio Television Hong Kong/Morning Brew, HK.

CURATORIAL PROJECTS AND PROFESSIONAL ACTIVITIES

- 2012 You, Me, We, She, Art Book Club, Fleisher Ollman Gallery, Philadelphia, PA, USA.
- 2011 Art Book Club, NY Book Fair, MOMA/PS1, Long Island City, NY, USA.
Art Book Club Presents: Cowboy Mouth, St. Cecelia's Convent, Greenpoint, NY, USA.
^..^ / :), Casita Maria Center for the Arts and Education, Bronx, NY, USA.
- 2010 Art Book Club and Critique Group, miembro desde 2010.
- 2005 Thesis Panel, Hunter College, Moderated Discussion by Katy Siegel and Anthony Huberman, NY, USA.

BIBLIOGRAPHY

- 2016 Bmore Art, Headspace Offers Meaningful Material Dialogue at Phoebe, Rowan Fulton, 11 Febrero 2016.
- 2015 Brooklyn Rail, "Carolyn Salas.", Artseen, Mary Proenza, 13 Julio 2015.
- Art in America, The Lookout, "Carolyn Salas at Koenig & Clinton" 04 Junio 2015.
- ArtNews, Nine Art Events to Attend This Week in New York, Carolyn Salas at Koenig & Clinton, 18 Mayo 2015.
- San Francisco Art Quarterly, SFAQ Picks, Carolyn Salas at Koenig & Clinton, New York, 03 Junio, 2015.
- San Francisco Chronicle, SFGate: New Ever Gold painting show stretches the canvas envelope, Kimberly Chun, 18 Junio, 2015.
- San Francisco Weekly, Some New American Paintings: A Surprising Take on Tech In Art, Laura Jaye Cramer, 11 Junio, 2015.
- ArtFCity, IMG:MGMT: Things Behind The Sun, Carolyn Salas, 05 Febrero, 2015.
- Art Observed, "Fixing a Hole", O.C. Yerebakan, 20 Julio, 2015.
- 2014 Hyperallergic, "Space Heater" at Harbor Gallery, Jillian Steinhauer, 03 Marzo, 2014.
- Wall Street Journal, Paint Me Sculpturly, Artopia Gallery, 20 Marzo, 09 Mayo, 2014.
- Artslife, Paint Me Sculpturly: una mostra presso Artopia Gallery, 18 Marzo, 2014.
- 2013 Sculpture Magazine, Downtown Miami, Laura Albritton, Diciembre, 2013.
- Hyperallergic, Colorful Life Returns to Jersey City, by Brendan S. Carroll, 11 Noviembre, 2013.
- Artslant, A Surfeit of Space: the Francis J Greenburger Collection, Natalie Hegert, 14 Agosto, 2013.
- Miami New Times, Wynwood Art Walk, Carlos Suarez De Jesus, 11 Julio, 2013.
- Miami New Times, Best Alternative Art Space 2013, Dimensions Variable, 2013.
- Possible Press Projects, Volume 3, Issue 01 Junio 2013.
- Site95, Journal_02_02, Tyler Emerson-Dorsch, Pushing Against the Walls, 18 Abril, 2013.
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<http://www.gorkysgranddaughter.com/2013/02/carolyn-salas-at-dodge-gallery-feb-2013.html>
- Eyes Towards the Dove, Katy Diamond Hamer, 26 Enero, 2013
<http://www.eyes-towards-thedove.com/2013/01/carolyn-s-l-s-dodgegallery-ny.html>
- COOL CULTURE, SOFIA, Dodge Gallery presents new shows by Doug Weathersby and Carolyn Salas, 13 Enero, 2013.

- 2012 ARTLOG Magazine, Grey Area's Very Important Piece, 09 MARzo, 2012.
- Santa Barbara Independent, Charles Donelan, New Exhibit Explore Perceptions Unbound from Expectations, 21 MARzo, 2012.
- The Inquirer/Daily News/Philadelphia, Edith Newhall, Galleries: A wide ranging celebration of 2wave feminism, 11 Marzo, 2012.
- Site Journal no.3, Salas, Carolyn, march/journal.01.03.6salas.html
- 2011 The Brooklyn Rail, James Kalm, Brooklyn Dispatches Game-Changer? 2011.
- The Art Blog, Emmy Thelander, Dead in August; Alive in Greenpoint, 04 Septiembre, 2011.
- Torrance Art Museum, The Unseen, (catalog), Introduction written by Adela Leibowitz 16 mi., Andrew Russeth, "In Back of the Real": Around the International Studio & Curatorial Program, 23 Mayo, 2011 <http://www.16miles.com/2011/05/in-back-of-real-in-and-around.html>
- 2010 Philadelphia Weekly, Manya Schep, First-Friday-Picks, 05 Mayo, 2010.
- 2009 The New Haven Advocate, Diana Mellon, "The Lots Junkyard Art", 05 Agosto, 2009.
- The New Haven Independent, Allan Appel, "A Recycled "Babel" Rises", 31 Julio, 2009.
- The New Haven Register, Register Staff, "The Lot shows just what student artists can do", 10 Agosto, 2009.
- Mirror Magazine-Artsweek, Montreal, Stacey DeWolfe, "Guns n' Antlers", 25 Junio-01 Julio, 2009.
- New York Times, Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market", 07 Marzo, 2009.
- Trafford Metro News, Manchester, Angela Kelly, "Big Apple Art, but Bite-sized", 15 Abril, 2009.
- Art World, "Urbis Delivers Hot Stuff From New York", Abril / Mayo 2009.
- Didier Damiani, d, Land Kultur, "Corpus Christi Amen", 30 Enero, 2009.
- Laetitia Collin, La Voix, "Un Materialism Encombrant", Enero 2009.
- France Clarival, Le Quotidien, "Drole De Communion", Enero 2009, www.lequotidien.lu
- 2008 Milk Magazine, Creative Force, www.milk.com.hk
- Radio Television Hong Kong, http://www.rthk.org.hk/rthk/radio3/morning_brew
- The New York Times, Benjamin Genocchio, "In Peekskill, 2 Shows of Raw Works".
- Chelsea Now Magazine, Jeffrey Cyphers Wright, "Admirer" Calibrates the Edges of Accord.
- 2008 Santa Fe Radio Café, www.santaferadiocafe.org/podcasts, 2008.
- 2007 Princeton Architectural Press, Shu Hung & Joe Magliaro, By Hand, Craft in Contemporary Art, (book)

PÁRAMO

- 2006 New York Arts Magazine, Alison B. Levy, "Splendor at the Market, Julio / Agosto, 2006.
The New York Times, Ken Johnson, Art Listing, "Materiality", Agosto, 2006.
- 2005 The New Yorker, Around Town, Art, "Natural Views", Julio 2005.
The Village Voice, Voice Picks, "Breaking Ground", Horticultural Society, Agosto 2005.
Hunter College Publications, MFA Candidates, "Spring Semester".